

Administration says 'Nuts' to the Legislature

Lincoln — The Nebraska Legislature today voted to cut the University of Nebraska budget from \$147.6 million to \$12.39 and a clean handkerchief.

"OK, regents, let's see you control *that*," Omaha Sen. Kareless Killagain said. Killagain sponsored a proposal which would abolish the Board of Regents and make the Legislature the sole determiner of the University's fate. In spite of her sponsorship, Killagain said she voted against the cuts.

"Actually, I thought the budget should have been increased to \$15.57, two clean handkerchiefs and a ripe papaya," she said. "Besides, I think DeCamptown (Sen. John DeCamptown, sponsor of the budget cut bill) is a nerd."

DeCamptown denied the charge. "I am not a nerd," he said. "I simply thought there was too much fat in the University's budget, so I lopped it off. Gee, I'm so impressed with what I did, I think I'll buy the Hateway and fire Rammer Harder."

Official statement

Although NU President Ronald Rosebush was not available for comment, he did issue an official statement:

"Dear Massy (Massy Martingill, UNL chancellor): Having a wonderful time in sunny St. Moritz. Wish you were here. Love and kisses to all the gang at the office, Ronnie. P.S.: The plants only need watering once a week."

The Board of Regents cancelled an emergency meeting to discuss the budget cuts because they couldn't raise enough money to pay for gas for a carpool to Lincoln. The possibility of using a state-owned van was considered, but Joe's Collection Agency had the last university-owned vans towed away, according to an NU spokesperson.

UNO Stupid President/Regent Gray Blandery was unavailable for comment. Gay Meke-my-man, speaker of the Stupid Senate, said Blandery was away on a trip to buy pencil sharpeners.

"Well, at least we finally have the AAUP off our backs," UNO Chancellor Dundee Dell Webber said. "Since we won't be able to pay

Sing along with Sen. John DeCamptown



DeCamptown



Oh, DeCamptown senators sing this song,

DOO-DAH, DOO-DAH!

Oh, DeCamptown senators sing this song,

OH, DOO-DAH DAY!

Gonna cut all night, gonna cut all day,

You can bet your money on all we say,

'Cause the students are gonna pay!

Oh, DeCamptown senators sing this song,

DOO-DAH, DOO-DAH!

Oh, DeCamptown senators sing this song,

OH-DOO-DAH DAY!

Gonna cut all night, gonna cut all day,

Next fall you're not gonna get your class,

Oh, what a pain in the ass!

the Legislature voted on the budget cut.

"Nuts to the Legislature," Webber told Squirrel. "If DeCamptown thinks he can push the University around, well he's out of his tree. DeCamptown and his kind just beat around the bush. I think he just wants to branch off into the U.S. Senate."

For sale rumors

Webber denied rumors that he was negotiating with community gadfly Fancy-schmancy Batty to allow her to purchase land currently owned by UNO. Batty allegedly told Squirrel that the Performing Arts Building and the Fieldhouse would be "perfect for branches of the Nebraska Furniture Mart."

One person who has shown a definite interest in the UNO campus should it go on the sales block is Rev. Fast Eddie Silvertongue, pastor of Faith Christian Church.

"I talked to Jay-sus the other night," Silvertongue said. "I said, 'Jay-sus, things are getting too hot for me in Louisville. The Feds are on my back night and day, trying to involve me in things of this world, such as taxes. I am indeed weary of the rubber chicken served unto me on the lecture circuit. Where, where can a poor servant of Jay-sus go for some refuge against the heathen?'"

"And Jay-sus said unto me, 'Shut up, Fast Eddie, I'll answer you when I'm good and ready.' And when I saw in the pagan media that the godless Legislature put the screws upon the heathen universities, I knew Jay-sus had heard my prayer."

Silvertongue said if he bought the UNO campus, he would require prayer before all classes and football games, abolish the teaching of evolution and issue plastic dashboard statuettes of Jay-sus to all students.

Webber said that Silvertongue had not contacted him yet. "The university campus isn't mine to sell, anyway," he said. "Prospective buyers would have to talk to Ronald Rosebush first, and he's not supposed to be back from vacation for another six months."

union salaries, we'll fire all the professors and issue 'How and Why Workbooks' to all students." Students would have to provide their own pencils and desks, he added.

'Nuts to Legislature'

Webber was interviewed earlier in the week by Rocket J. Squirrel, environmentalist, Elmwood Park supporter and host of the unwatched public affairs show "Sunday Forest Friends."

Squirrel said he was worried about how the cuts would affect him and his family. "Since I live next to UNO, I don't want to see this neighborhood become just another industrial park," he said. "It's bad enough that all these students are hanging around. But if you move the University out, the campus will become a dump, like downtown."

Webber was asked how he felt about the way

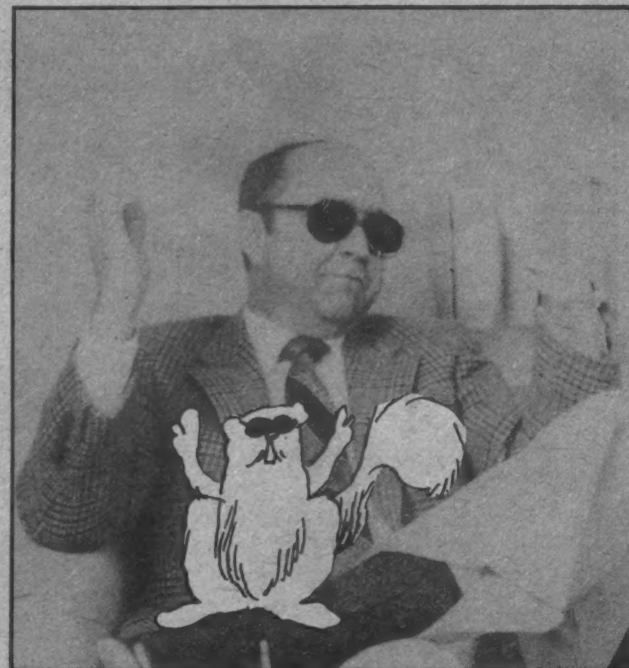
Chancellor Dundee Dell Webber



Dundee Dell Webber on the \$6 million cut: Since we won't be able to pay union salaries, we'll fire all the professors and issue 'How and Why Workbooks' to students.



Rocket J. Squirrel on the fate of UNO: It's bad enough that all these students are hanging around. But if you move the University out, the campus will become a dump like downtown.



Dundee Dell Webber on the DeCamptown Amendment: Nuts to the Legislature. If DeCamptown thinks he can push the university around, well, he's out of his tree.

Local models pose for brace art enthusiasts

BRACE LOVERS DENTAL ART
Can't find the photos you want? Tired of the same old boring nudes? Do you like to peer deep into cavities and down throats? WE HAVE WHAT YOU WANT! Shiny BRACES (partial, full, night retainers), DENTURES (upper and lower plates, as well as complete sets), CAPS (silver, gold and porcelain), FILLINGS. \$5 brings sample photo and brochure.

This sleazy ad has been running in men's magazines since last September, and, according to the Omaha man who placed the ad, business has been good.

Art (not his real name — his real name is George Filcher, 2166 East Westbrook Ave., phone number 555-0000) said over 45 percent of the people who respond to the ad eventually order photos.

A UNO graduate, Art said he had advertised for UNO women to pose as dental models.

"Apparently, UNO women aren't into degrading themselves," Art said. Four women responded to the ad, and none decided to model, he said.

He singled out UNO because "lots of young, sexy, hot chicks are lusting after money."

Chancellor Dundee Dell Webber said there was no rule against this type of advertising at UNO.

"What our students do on their time is their own business," Webber said, "as long as copies of the photos are sent to me and Assistant Vice-Chancellor Ricky Eureka."

Art said he recruits women through shoppees, on the streets, and at elementary school



playgrounds. "It's amazing what those playground mothers will do for an extra buck," he said.

He then screens the models by meeting them at local coffee shops and asking them questions such as:

- Are you afraid to go to the dentist?
- Do you floss every day?
- Did you ever wear braces?
- Do you get off on novocaine?
- How many times have you seen "Jaws"?

He said he tells the models what is expected of them before a test shooting is scheduled at his den of sin.

"I never make a woman do anything she can't handle," said Art. "If she chickens out, I send her home after calling all her neighbors and letting them know where she's been."

Although all photos feature some kind of dental work, some are more explicit and feature nudity, he said.

"This is a tough business," Art said. "My

old job wasn't paying much. I was just getting off of booze." Art said he was thrown out of dental school because drinking made him too shaky to work on teeth.

"Anyway, I thought, 'what are my two main interests in life?' Teeth and looking at girls. Then, I decided that maybe I could combine the two and make some cash on the side."

Art said his mailing list includes over 100 names, including a senator, an evangelist and several dentists. (Names furnished upon request.)

"One guy wrote in and said 'show more gums.' I tell you, it's a tough business out there."

His studio includes an authentic waiting room, Muzak, a spit sink from the 1930s, drills, braces, dentures of all sizes and a modern X-ray machine and a chartreuse dental chair.

"I look at it this way," Art said. "I'm performing a service. You can get pictures of perfect teeth in any dental journal or *People* magazine with Donny and Marie Osmond on the cover. Before I came along, poor slobbs like me who get off on braces had to hang around junior high schools. If you liked dentures, you had to look at a lot of old people."

"Now, the innocent dental fetishist can indulge in fantasy in the privacy of his own home. Who says we aren't a liberated society?"

Art said he preferred to remain unknown because he fears getting hassled by the vice squad and his parents.

"Some people just don't understand," Art said sadly. "I mean, you should just take a bite out of life before it chews you up and spits you out, you know?"

Snooze Briefs

Co-editor croaks

Gateway feature editor J. Christopher Mangen VIII is in Douglas County Jail today after allegedly shooting and killing editor Bland Johnson after an argument about editorial policy late last night.

Co-feature editor Jimmy Olson said Mangen and Johnson were arguing about whether a "cute" picture of a squirrel should be used as the cover shot for this Friday's edition. Johnson said she "loved" the picture and insisted that it be run. Mangen apparently said he was "sickened" by the idea and threatened to quit if the photo was run at all, not to mention the cover.

Johnson then pulled rank, according to Olson and other witnesses, and said the squirrel would run on the cover. She said the argument was over. But it was then that the soft-spoken Mangen pulled out his .38 caliber "Saturday night special" and fired one shot at Johnson, killing her instantly.

Olson called campus security, but officers refused to respond, saying that Gateway staffers owed several hundred dollars in parking fines. Olson then contacted two Omaha policemen at Dunkin' Donuts on Dodge Street. They responded immediately after finishing their donuts and hot chocolate.

Mangen was taken into custody and charged with voluntary manslaughter.

Mangen's friends and relatives said they were shocked and dismayed by the incident. "He was a good boy, I just can't believe he would do something like this," said St. Columbkil pastor Robert Steinbrenner. "He'll go to Hell, however, because

he has skipped church quite a bit the past few years," Steinbrenner added.

Stupid Senate riot

Riot police had to be called to break up disruptions during a Stupid Senate meeting last night. A Hateway reporter, three Stupid Senators and a janitor were hospitalized.

Sens. Marsh Slipps and Flim Flam McMayhem began the disruption when CAO Ready Dupe called for a vote on whether a new roll of tape should be purchased for the office.

"First, Slipps started chanting, 'nice going, Grace,'" Dupe sobbed. "Since there was no one named Grace in the room, I was confused. Then, McMayhem started making motor sounds — you know, 'varroom, varroom,' and things like that. I kept trying to call for the vote, when suddenly McMayhem ran me over in his wheelchair."

McMayhem denied Dupe's charges.

"Hey, those tire tracks on Dupe were caused when she ran herself over with the desk chair," McMayhem said. "Slipps and I never disrupted a meeting in our lives. Those were just malicious rumors spread by jealous Hateway reporters. Don't think you'll get away with it when it comes time to allocate Fund A."

Slipps also said he was innocent of any attempt to disrupt the meeting. "All I was doing was sitting in the corner," he said. "It's all the Hateway's fault for not reporting anything good about Stupid Government. If your reporter doesn't find any dirt to dish out in the first five minutes of the meeting, she goes out to neck with her boyfriend or something."

Other senators, including Speaker Gay Meke-my-man, reported seeing Slipps throwing hand grenades at other participants in the meeting. It was at the third hand grenade that police were called.

McMayhem and Slipps were each released on \$100,000 bond.

In other business, the Senate:

—Condemned the Hateway for giving Stupid President/Regent Gray Blandery a hard time over his proposal to buy more pencil sharpeners for UNO. "Gee, I'm only trying to do my job," Blandery said. "A student without a sharp pencil is a dull student, or something like that. Anyway, I still think it's a good idea."

—Authorized the purchase of 1,758 pencil sharpeners for UNO.

—voted to send get-well cards to those injured during that evening's meeting.

—Voted to send five student senators to a convention. "If there isn't a convention anywhere this month, we'll organize one so the money won't be wasted," Dupe said.

Budweiser House not fit for slumlord

The University of Nebraska Foundation said that plans to renovate the Budweiser House, located at 1313 Schmuck Ave., have been trashed, like the house.

Foundation spokesman Dead Herse said that consistent wild parties held by UNO and UNL faculty members and administrators have "reduced the aesthetic quality of the house to that of a garbage dump."

Herse added that raids by Campus Security have had no effect. It appears that security officers have aided in "trashing one of our greatest resources as a university . . . a place where Dundee Dell Webber and Ronald Rosebush can let their hair down."

The value of the house, originally listed at \$450,067.33 has been reduced to "a dump even slum-landlord Odiferous Glee wouldn't rent out" according to land shark Knuckles (six-feet deep) Breakenface.

"The place is a dump, ya know," Breakenface said. "however, I got me a feelin' that people like youse would be intrested in holein' up here, ya know?"

Webber said the University only uses the place to "conduct parties that empitomize the classy operation we got here. If they can't handle all the booze we drink, then they can go to Lincoln."

Rosebush was unavailable for comment because he was recovering from a Geritol overdose.

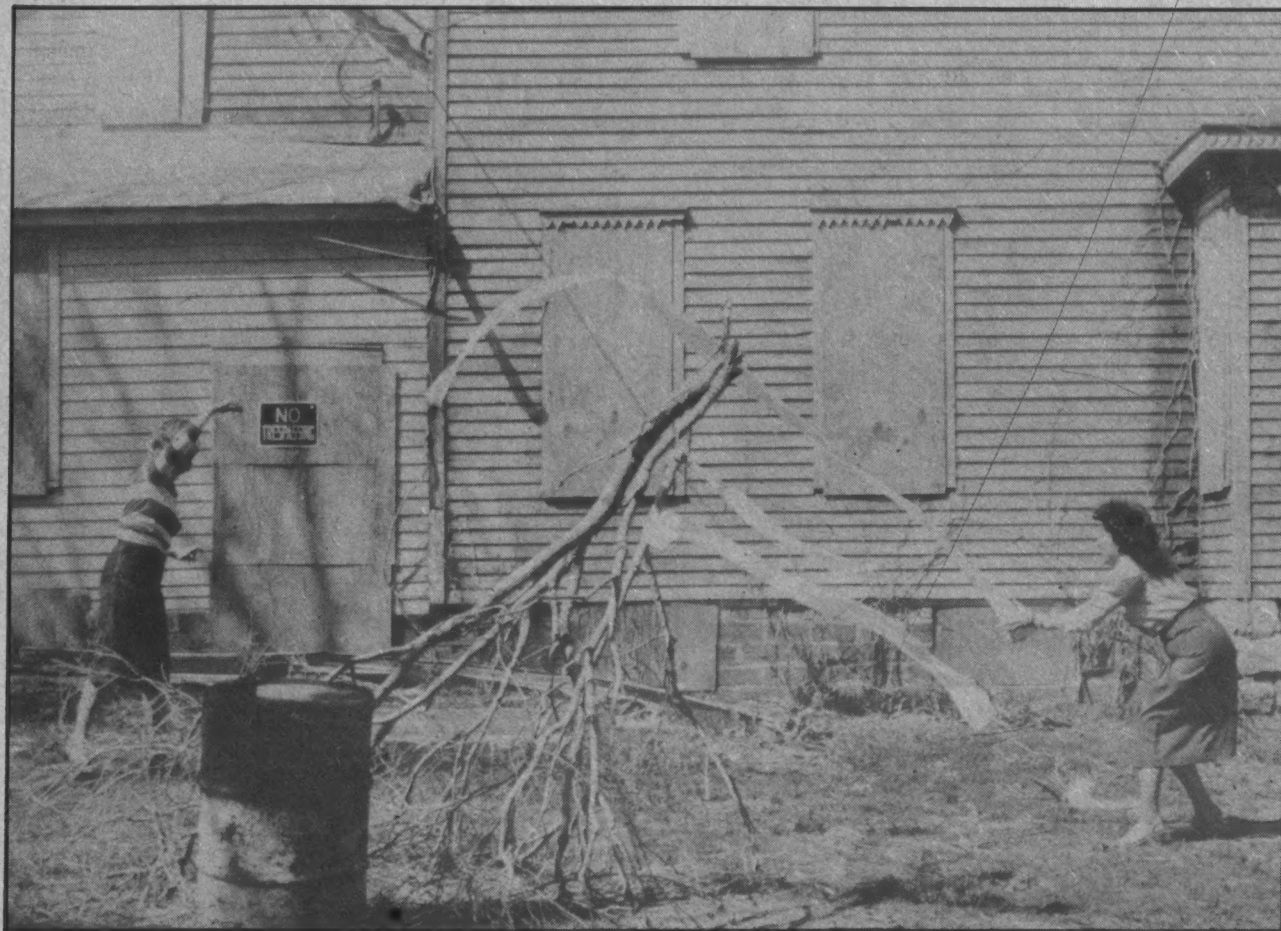
Omaha police have been consistently called to the Budweiser House to break up fights between groups from UNO and UNL fighting over the \$29.23 budget the Legislature granted the University System.

"I don't give a sh— about UNO," UNL Chancellor Massey Martingale said. "Everyone knows that they get it in the shorts when we divvy up the dough."

The fate of the Budweiser House is currently unknown, but several groups have been interested in purchasing the house, according to Breakenface.

"Yeh, some dame callin' herself Reddy Dupe wuz scopin' out da joint," Breakenface said. "But she said that she'd have to check with her boyfriend Upchuck Busisybody before buyin' it."

Other parties named by Breakenface included two Hateway co-editors who are now out of work.



Party's over . . . Hateway co-editors Welsh and Johnson attempt to t.p. the Chancellor's Dreamhouse located at 1313 Schmuck Ave. The Budweiser House, once valued at \$450,067.33, has been reduced to a "dump," according to sources close to home.

Feature Flop

Hateway advisor: Filling space in four easy lessons

Filling space in a major metropolitan newspaper such as the Hateway seems so easy. You go out and look

for the news. Then you find the news. Then you go back and write about it. Sometimes, however, it's difficult

to find stories, and even more difficult to find someone to write them. That's when a smart journalist will

take advantage of the tricks of the trade (often referred to as "the tricks of the trade" or just plain "padding"):

THE BRIGHTENER. Also called a "pull-out quote," a brightener is usually one inch high and is used to make a story longer. If a story is really short, 2-4 brighteners may be used without arousing suspicion. This is a typical brightener:

Rocket J. Squirrel: It's bad enough that all these students are hanging around. But if you move the University out, the campus will become a dump like downtown.

AIRING. This is a sophisticated technique and requires the assistance of the paste-up person at the printer's. Airing allows for even spaces between lines of type. This is so subtle that only the trained eye can spot it. It looks like this:

Rocket J. Squirrel: It's bad

enough that all these students are hanging

around. But if you move the University out, the campus will become a dump like downtown.

CLIP ART. We'd recommend this as a last resort. Of course, if you have no photographer, it is probably a reasonable alternative to having no art. Clip art is sold in books by themes. Let's say you have a story on sexual harrassment. You could use this sample from "People at Work:"



BLOWING UP THE POINT SIZE: In simpler terms, this means using a larger size type than normal. A lot of people thought we were being creative with that big type on our Friday front pages.

We were. We were creatively filling space. Normal type size is 9 pt. Once we ran a cover in 18 point. Note the differences in point size:

Rocket J. Squirrel —7 point

Rocket J. Squirrel —9 point

Rocket J. Squirrel —16 point

Rocket J. Squirrel —24 point

Letters

Letters to the editors are all right, we guess. At least, they fill space. They must be signed so that our special SWAT team can track you down, but if you want to be a wimp and use a nom de plume, go ahead. See what we care. Complimentary letters will be published in full, but we reserve the right to slash derogatory letters to the bone. Editors also reserve the right to make witty comments at the expense of the writers.

To the Editors:

I would like to see the following articles published in the Hateway:

- 1: Stories about fraternities and sororities.
- 2: Stories praising the drama department.
- 3: More intramural cov-

erage.

4: Press releases, press releases and more press releases.

5: A story about me. I haven't done anything, but it would make my mother happy.

Thank you.

Shep Cropack
Editors' note: Drop dead.

To the Editors:

The Hateway's coverage of Stupid Government is disgusting!!! Budget cuts? Computers? Sports? Nobody cares, man. Give us 10-page papers filled with nothing

but Stupid Government news. What do you think we give you that Fund A allotment for — to print information? Shape up, turkeys.

Ready Dupe,
Chief Administrative
Officer,

Stupid Government
Editors' note: Kiss off, Dupe.

To the Editors:

My play! Your sleazy so-called journalists have ripped my beautiful play to shreds. I should never expect a bunch of hacks to understand the meaning of art. All you fools care about is filling

space. Idiots!

Of course, the acting was sub-standard, the plot was almost non-existent and the props and costumes could have been improved if created by a talented 3-year-old. But that should not matter. I create the temple of Art. Your role, peasants, is to kneel at the temple, worship in awe, and tell the rabble to come forward and do likewise.

A director who is so well-known that it would be a waste to tell you who he is

Editors' note: Oh, shut up.

To the Editors:

It has come to my attention that there is no mention of me in this week's Hateway. Why not? I am in command here. At least I am in command when Dundee Dell Webber and Ricky Eureka are away. Be warned, I have ways of making you write about me. I am not supreme ruler of this university yet, but one day I will be. When that day comes, watch your step, Sieg heil!

Vice-Chancellor Utter Bore
Editors' note: Yawn.

To the Editors:

Boy, you guys weren't very

nice to the NASA. The Hateway said a lot of mean things about us, saying we weren't doing our job lobbying against the budget cuts and all. Well, you're going to get it now. We're going to tell your mommy on you and you're going to get in big trouble. What's more, we're going to tell our big brother and he's going to beat you up. Then we're going to go back to Lincoln and pout. So there!

Muffie Miffel, NASA

Editors' note: Blow off and drop dead.

Hateway

Co-editors Bland Johnson
Anne Bitchard Welsh
Snooze Editor Rammer Harder
Feature creatures Jimmy Olson
J. Christopher Mangen VIII Esq.
Spurtz editors Timeout Thompson
Rip Cords
Copy editor Larka Nosredna
Photo flashes Linda Lamb
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Michele Roamie
Rammer Harder
Bruce Flash
Jeanne Gigolo
Jimmy Olson

Ad Honcho Nancikins
Ass Ad Honcho Kim Newkid
Sails stiff Diane Issue
Patty Mamamia
Michele Roamie

Omniscient Oma Rosemama Gateway
Crazy Critic Cateway Peterson
The Hateway, a lampoon of unquestionable taste and irreverence, is published by, for and in spite of the staff listed above.

Opinions expressed are only figments of your twisted imagination. Any resemblances to persons living or dead is purely coincidental. No shit.

The Pub (Mr. Toad's) Committee is not in session, so they don't have a whole lot to say.

Editorial content is purely fictional. Unless of course the shoe fits.



Hateway Staff . . . (L to R) Henry Cordes, Karla Anderson, Anne Johnson, Chris Mangen, Nancy Ferrara, Roger Hamer, Jan Olson-Kelley, Paula Thompson and Anne Pritchard Walsh.

Mav aim: Kick Boogie in ND by stacking deck

By Kravin Call

The disgrace of UNO sports, until this February had been the inability of basketball and football teams to win in North Dakota. Ever.

The taunts from that iceberg state, which boasts the red fire hydrant as its state tree, have become unbearable to UNO followers and knowledgeable sports fans alike.

Slurs such as "Mavericks can't get it up for a moo cow, let alone a Bison," have infuriated and shamed the UNO student body for the last time.

The body, Ms. Lotta Funferall, (voted the UNO student most likely to decline, 1982-83) said, "I'm so glad we finally beat them in basketball this year. The guys used to come back so embarrassed, I kind of felt like it was my duty to do anything I could to cheer them up."

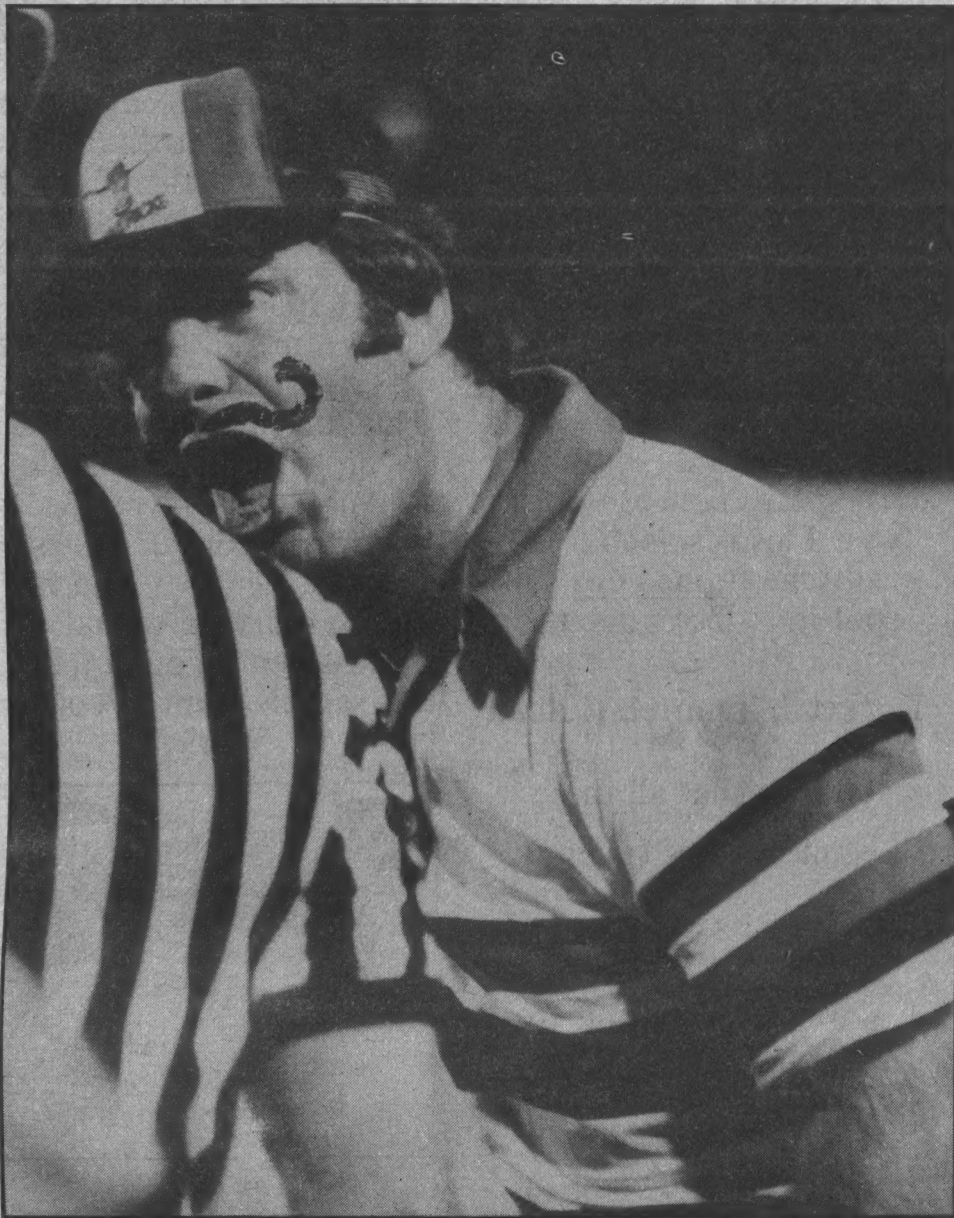
Coach Blob Rancid crowed after his wins in North Dakota, "Tell Candy Boogie we broke the ice," he said.

Rancid, in a little known and un-reported statement, went on to add, "if Boogie and his chumps can't equal the task, maybe they should think about letting my guys suit up. Hell, the way they hacked and fouled this year you'd a thought it was a full contact karate team, not a piddly little basketball team."

In a desperate attempt to catch up with the university's basketball team, Candy Boogie has launched an all-out war to finally win a football game in North Dakota. "If you think we're going to play second fiddle to that bunch of pituitary problems, you're crazier than my aunt Frederick," he said.

The Hateway learned earlier this week that plans to win at North Dakota, which had been drawn up during spring football practices, would virtually assure a UNO victory this fall.

Boogie's first move was to throw a monkey wrench into the North Dakota programs. Starting with the first sessions of spring practice, Boogie enlisted the help of the sports information staff to send letters to key players on both North Dakota squads informing them to rush home immediately as their pet pig had become seriously ill. Confusion ran rampant when several players rushed to their girl-



Heinaus Hatum

Questioning ref's parentage . . . Boogie blows off steam in a recent game in North Dakota.

riends' homes in such far flung metropolises as Haystack, Bullfrog and Corncob, N.D.

Having disrupted the North Dakota programs, Boogie then sent a crack team of sports spies into enemy territory for purposes of espionage. Led by Assistant Sports Information Director Wormy Weigh, and others, and disguised as North Dakota prairie flowers, the buffalo chip, the spies were able to gather much coveted information.

Some facts uncovered by the intrepid team of undercover cow chips were as follows. All North Dakota plays begin on the count of two (the N.D. coaches prefer the long count) It takes 11 North Dakota players to make a milk shake, 10 to shake the cow and one to pull the udders. You can always tell a North Dakota team is calling a draw play when the quarterback begins fingering the dirt.

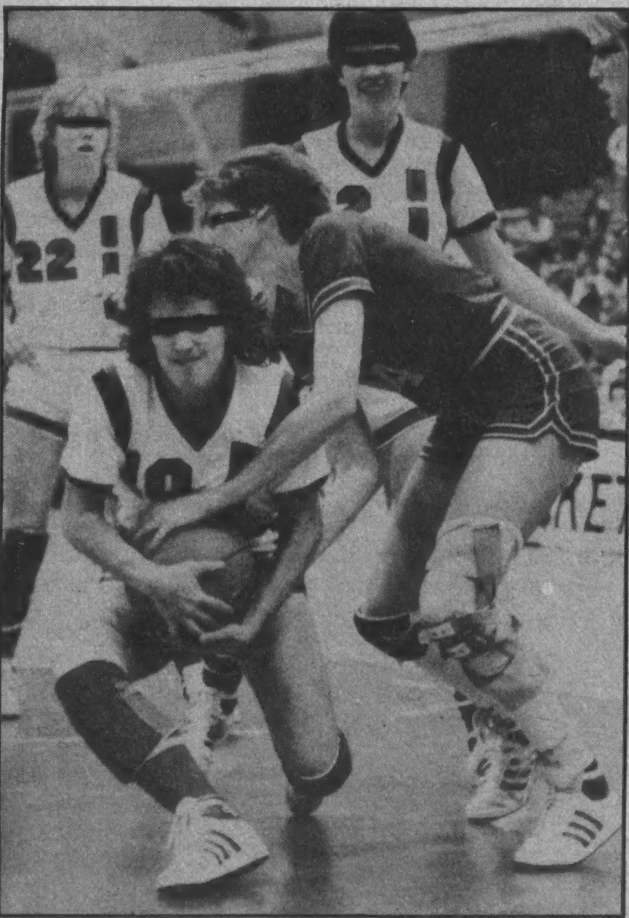
Not satisfied with his campaign of espionage, Boogie has drawn up plans that will spell the doom of the North Dakotans.

In a move that reflects his consummate gamesmanship, Boogie has managed to plant a mole within the North Dakota State staff. Trainer Pain 'Ice Man Cometh' Waggles joined the NDS team in order to mix some behind the scenes sabotage with the frontal onslaught the Mavs will mount this fall.

It is the ice man's job to cause and reinforce hurt wherever he can on the NDS squad. He will whenever possible pull disjointed fingers into breaks and tape players arms to their sides before sending them back into the fray. He would also smear generous portions of Ben-gay into the jock straps of unsuspecting players, causing illegal motion of the most obvious nature.

Additionally, Boogie has set in motion various schemes ranging from the kidnapping of star players by the Mafia to sending in the Radio City Rockettes to have continuous sex with the players in the hours before game time.

"If we don't win with this marked deck, then I'm not the river boat gambler I thought I was," said Boogie.



Linda Lamb

The ball or your arm . . . Pistol holds on like there is no tomorrow.

Lady Mav Pistol mainlines offense

By Spec Tater

"Lean Pistol fights on the basketball court like an experienced New York City street fighter," said golf instructor (and head basketball coach) Cherry Makemhurt.

And with good reason.

Makemhurt spotted Pistol while on a drunken binge in New York City. Makemhurt was vacationing, but she spent her money too fast and ended up drinking cheap wine and sleeping in the streets with the derelicts.

It was on the fifth day of her binge that she spotted a lean and tough girl playing against 7-foot men in an alley court.

"I knew right when I saw her that she was just what the UNO women's basketball program needed," Makemhurt said. "Her lips were stretched tight across her face and her dark eyes warned, 'nobody messes with me.'"

"Until we got Pistol, we had a bunch of limp-wristed wimps on our team," Makemhurt said. "We needed someone who knew how to elbow someone good enough to knock some teeth out."

Pistol was just the ticket. She had spent her life growing up on the streets; selling heroin to pay the bills, hanging out in seedy bars all night and playing basketball during the day.

So far this season, Pistol has put 10 opposing players out for the season. "We got a lot of the top players out early in the season because Pistol took them out," Makemhurt said. "Without her, we would have had a much worse season."

But there have been problems. Pistol also has seriously injured three players on the UNO squad. But Makemhurt says she isn't worried. "They were sissies anyway," Makemhurt said. "I was glad to see them hit the floor."

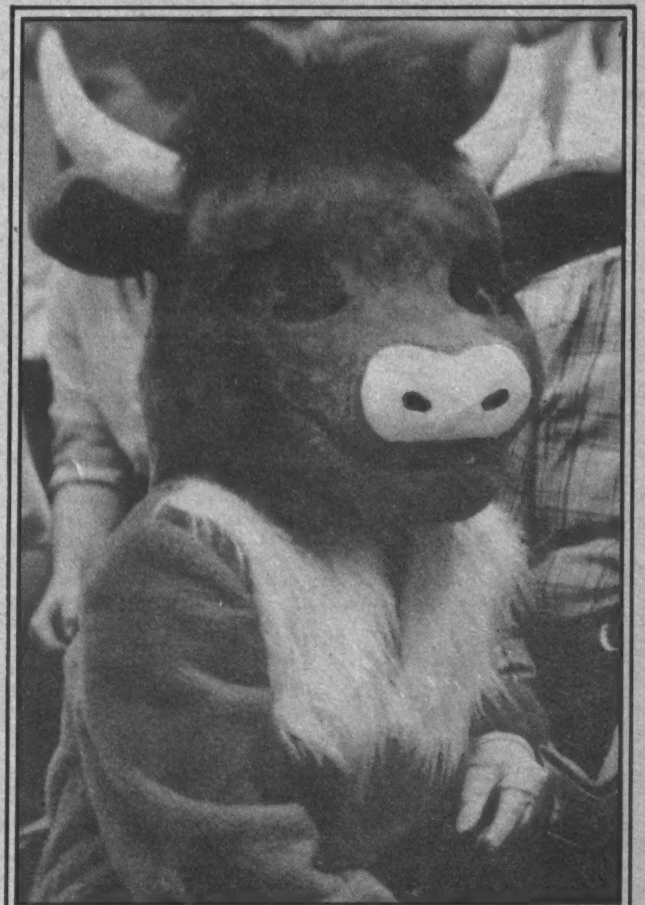
Pistol said it doesn't bother her that she has injured so many people. "I just figure it must have been God's will," she said, "that they got in the way of my elbow."

Pistol said she enjoys Omaha. "There's lots of 'green,' kids on campus to sell heroin to," she said. "They don't know

any better, and I can sell them really low-grade stuff for outrageous prices.

"In New York, the competition was so much better, I hardly made any money selling drugs. Here I make enough between halves at a game to pay my bills all week.

"Nebraska IS the good life," she said, "that's for sure."



Anonymous

Shooting the bull

SPORTS PHOTO QUIZ. This picture is: A. Out of focus. B. Too dark. C. Worthless. D. A Gateway photographer's idea of a sports photo. E. All of the above. If you answered E, all of the above, there may be a job for you at the Gateway. You obviously know more about news photography than some of the guest photographers we've had this semester.

The Newspaper spaces off UNO again

By Two Get One Free

UNO quarterback Handy Moron played all 22 positions in the Annual Pink intrasquad game Sunday.

Moron started at quarterback, then played one series at each of the 21 other positions.

"It was just a public relations stunt," Maverick head coach Candy Boogie said. "Hey, you get ink any way you can."

Boogie said he got the idea from Eric Lipton, a Cretin University baseball player who played all nine positions in a double-header against Podunk State last week.

"When I saw that The Newspaper took up half a page with pictures of that Cretin guy playing all nine positions, I thought,

'Hey, it would take a whole page to get pictures of Handy playing all 22 positions. That's more coverage than we usually get in a month.'"

Boogie said it is a never-ending battle trying to get coverage in The Newspaper.

"When they ran a big story about a year ago about University of Omaha-Lincoln quarterback Gil Turner moving his big toe, I called up The Newspaper and said, 'Hey, our quarterback Handy Moron can move all 12 of his toes, and his fingers, too. But they wouldn't buy it."

"I'd like to see Turner even count his toes."

UNTIL NOW YOU MAY HAVE THOUGHT OF NORTHWEST BANCORPORATION AS A GROUP OF BANKS.

NOW WE'RE NORWEST CORPORATION. BANKING. AND A WHOLE LOT MORE.

Our new name goes beyond a change of signs and logos and colors. It personalizes the evolution that has taken place in our corporation in the last few years. We're still a major banking organization in the Upper Midwest with 86 banks in seven states. And we're more than that. We're leasing. Corporate finance. Insurance. Bonds. Money market investments. Consumer financial services. It all adds up to more than banking. To an impressive range of corporate and retail financial services. It's the direction of things to come. It's Norwest.

WHO IS NORWEST?

The 86 Banco Banks located in Minnesota, Wisconsin, Iowa, North and South Dakota, Montana and Nebraska are now *Norwest Banks*. Together they offer the widest range of retail and corporate financial services through 243 offices in the U.S. and abroad.

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'Sexy senior citizen' rocks out with college crowd

By Cathy Stoysich

Muffled conversation mixes with the clatter of glasses being washed behind the bar. The crowd is starting to pick up.

The music begins promptly at 9 p.m. A few patrons start gathering around the dance floor.

But the dance floor remains empty.

After an introduction, he steps onto the floor, stops briefly to look out at the crowd, and begins dancing.

Throughout the solo act, the crowd cheers him on while others shake their heads in disbelief.

The song is over. Dripping with sweat, he leaves the dance floor and goes for a beer. En route, he stops briefly to talk, is playfully shoved by a young man, and kissed by a girl.

At the bar, he drinks his beer and talks with three young women. After a few more swigs of beer, he heads for the dance floor again — with not one, but two of the young women he had been talking with.

He is wearing a bright red t-shirt; he calls it his dancing shirt. A gift from two fans, the shirt declares "Sexy Senior Citizen" and on the back, "Disco King."

Joseph Papek, Sr., a 67-year old South Omahan, has danced his way into the hearts of young people at a half-dozen local college bars.

Papek's dancing career began in September 1981. At that time, Papek's son, Joseph Jr., 31, was employed at Christy's (now Strawberry's) Lounge at 4211 S. 84th.

The elder Papek went to Christy's to visit his son and have a few beers. "Later that night, a girl asked dad to dance and from then on it snowballed," said the junior Papek.

The retired packing house employee and union leader enjoyed many years of dancing with his wife throughout their marriage of 40 years. "We taught each other to dance. We could dance any type of dance there was," said Papek.

Papek lost his wife in November of 1978.

"My life stopped for almost 2½ years. But now I'm back — I couldn't just sit and stare at four walls anymore," he said.

Show starter

Since that evening at Christy's, Papek, called "Pappy," has become a regular attraction at some college hang-outs. "I know I'm a good dancer. I'm a big show off. I love it and the crowd loves it," said Pappy.

Now, when Pappy opens the show at Callahan's, he is introduced by the disc jockey and, usually, begins his act solo until others join him on the dance floor.

"A lot of people think he owns the place," said a doorman at Callahan's. Pappy does not restrict his show openers to Callahan's.

The father of five also opens shows at B. Piggs, the Ranch Bowl, the Omaha Brewery and Bernigan's Lounge.

Pappy danced almost four songs without a break. He leaves the floor wiping sweat from his forehead. "Pappy always wears that towel around his neck. It's his trademark," said one observer.

He stops to talk with a group of people seated at a table near the dance floor. A young man pulls up a chair and motions Pappy to sit down.

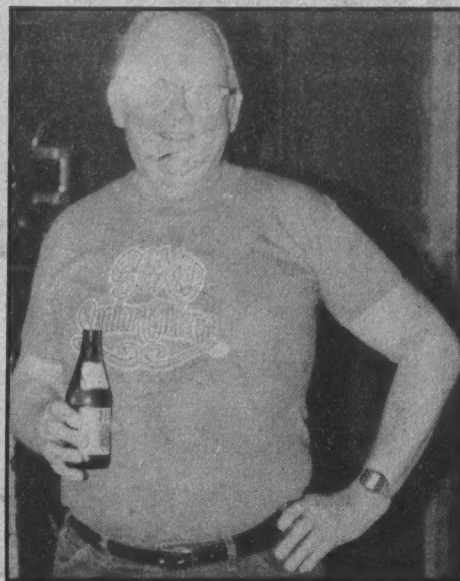
As Pappy sits down, he begins to tell a story. The young men and women seated at the table listen intently — as if at a college lecture. Suddenly, there is an outburst of laughter . . .

A few minutes later the laughter ceased. Pappy leaves the table, heading for the bar in search of another beer, before disappearing into the crowd.

'Dad's not bashful'

"Pappy is something else. If I danced like him, I'd have a coronary," said a bartender at Callahans. Overhearing the bartender's comment, a female patron adds: "He dances better than any guy my age."

Sporting a "middle-age bulge" around his waist and just a few hairs atop his nearly-bald head, the 6-foot tall, 225-pound "Disco King"



Papek

dances with the energy of a 20-year-old. Pappy shakes, twists, jumps, spins and has a great time.

Pappy has attended Senior Citizen dances, but he doesn't enjoy it since "no one can keep up with me," he said.

He admits that because he goes to college bars he is unique, but he said he also enjoys meeting young people.

Pappy says he loves all the girls but "it's not the kind of thing some people think — it's a different kind of love," he said.

It doesn't bother the 67-year-old when the crowd unbelievably watches him dance. "They're bound to underestimate a man of my age . . . but I show them," Pappy said.

"One thing dad is not — that's bashful," said the junior Papek.

Pappy said he usually tries to dance a minimum of three times a week. "I know when he doesn't dance; he doesn't feel good," said Papek junior.

Despite a skip in his heart and high blood pressure, Pappy's doctor does not discourage his dancing. I have to be careful, though. When I get tired, I quit, that's all. I know how much I can stand," he said.

Besides dancing Pappy also learned how to play the harmonica.

Pappy began playing the harmonica at age five and has never taken a single lesson.

"I play the old ragtime tunes, 'Harvest Moon,' 'Yes, Sir, That's my Baby,' 'Five Foot Two, Eyes of Blue' — you know," Pappy said.

Lou Bozak, of the Omaha-based band Bozak and Morrisey, said Pappy accompanied the band on stage one evening at B. Piggs to play his harmonica.

"Pappy is great with that harmonica," according to Bozak, who also plays the harmonica and would like to challenge Pappy someday.

"In the summer, Pappy will take a group of people outside and sit on the windowsill and play his harmonica," said a floorwalker at Callahan's.

But Pappy's harmonica tunes have not only been heard by bar crowds of the 1980's.

'Papek's Hot Shots'

In 1937, Pappy, fresh out of the Civil Conservation Corps and working part-time jobs, formed a five-piece band called "Papek's Hot Shots."

"We played all kinds of instruments. A washboard with horns on it, a comb wrapped in tissue paper, mandolin, drums, a kazoo, and I played the harmonica," said Pappy.

For two years, Papek's Hot Shots worked at church functions and other fund-raising dances.

"We dressed in crazy big hats, colored wigs, big suspenders and ties and unmatched socks. God, we had fun!" he said.

It's now 1 a.m. The music has stopped and the evening is drawing to a close.

Cocktail waitresses gather dirty glasses and ashtrays off empty tables, and floorwalkers urge patrons to drink up as they herd the crowd toward the door.

Over the shouts of where the party is and who is going where for breakfast, Pappy begins to play his harmonica for a small group of people near the front door.

With the last toots of "De Camptown Races", Pappy receives a round of applause.

After some kisses and hugs from a few young women, Pappy says good night.

His popularity secret? "Personality plus, that's all," he said.

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Letters

Letters to the editor are welcome. Preference will be given to typed letters. They must be signed, but noms de plume can be used upon request. All letters should include proper identification, address, and telephone number. Letters critical of individuals must be signed by using the first and last name or initials and last name. All letters are subject to editing and available space. Letters do not necessarily reflect the views of the Gateway.

To the Editors:

On Friday April 22 there appeared in the *Gateway* a play review written by Tony McCoy on the dramatic arts department's production of *Inherit the Wind*. As two of the black actors involved with that production, we would like to express our feelings on McCoy's review.

Our initial feelings to McCoy's review were of hurt and great disappointment. The fact that McCoy doesn't have the ability to look beyond his own racist contempt to see and judge a dramatic presentation for its artistic merits is sad.

The fact that black actors were used in the roles they portrayed because of their artistic ability to portray those roles should be of importance. But to Mr. McCoy, because we were used in these roles, it was considered "strange casting."

It doesn't matter to Mr. McCoy that Rod Freeman was hurt because he was made the center of a vicious, racist attack not because of his performance but because of his

color. It doesn't matter to Mr. McCoy that there are black actors and actresses trying to make artistic things happen on campus on behalf of our community. It doesn't matter to Mr. McCoy what people, especially black people, on UNO campus think of his review.

Let it be known Mr. McCoy, that we are black men proud of our own work in *Inherit the Wind*. We are thankful to the drama department for giving us the opportunity to portray our roles.

**Merritt A. Smith III
Rod Freeman**

To the Editors:

The anonymous critic who reviewed *Inherit the Wind* for the *Gateway* last week must have attended not only a different performance, but a totally different play than the one which I saw. It is a fact that the production which he or she so righteously vilified received standing ovations four nights out of the six on which the play was performed.

Apparently the audiences recognized the real point of the play and the general excellence of the performances, matters which have absolutely nothing to do with the skin color of the actors.

The criticisms simply did not apply to this particular stage production. His or her attack missed the mark so widely that a careful reader cannot help asking what motivated such a review. I was

left with the feeling that the reviewer was attacking the director for personal reasons, not objectively reviewing a drama.

If this was the case, and I base this judgment solely upon the style and content of the review itself, then the reviewer, the cast, the director, and your readers have been the victims of the "halo effect." In matters of testing and evaluation, the "halo effect" is the term used to describe what happens when respondents to a questionnaire allow one aspect of the item or person evaluated to distort their responses throughout the entire questionnaire. I am suggesting here that the reviewer allowed his or her personal dislike of the director to overshadow all other aspects of the play.

Whenever a halo effect is indicated in an evaluation, the results of that evaluation are considered suspect and therefore inappropriate as the basis for valid judgments. The reviewer seems to have written a review almost totally without merit or validity.

As a result, that review failed to do justice to an excellent cast, a number of fine performances, exceptional scenery, and an absolutely first rate job of directing.

A more objective review of this drama may be found in the *Sun Newspapers* (April 20, 1983, p. 7A) — fortunately.

**Richard S. Thill
Foreign Languages**

To the Editors:

In the *Gateway* review of *Inherit the Wind*, the anonymous reviewer has taken a miniscule point about casting in a poor attempt to discredit an outstanding production.

It is important that University Theater is not a real courtroom; that the town square is actually inside a building in Omaha; that an actor is black? No, I don't think so. Plays are illusions. But more importantly a university student must be given the opportunity to display his or her skills, talents, and knowledge regardless of sex, race, creed or color.

The department of dramatic arts and director Patterson (sic) must be congratulated for providing such an opportunity in such an outstanding production.

James K. Wood

To the Editors:

I am surprised to see the lack of consideration of some UNO students. I have seen a number of students casually kick the touch-sensitive pads to open the automatic doors that are designed for people with wheel chairs to use. UNO handymen waste their time replacing these sensitive mechanisms and people in wheel-chairs lose the service. Please do not abuse these doors.

Connie Hubbard

To the Editors:

Reading the opinion expressed by Joseph Brennan in (continued on page 8)

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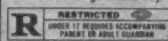
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UV

Letters

(continued from page 7)

the April 22 *Gateway*, I believe Mr. Brennan is laboring under the wrong assumption that the men in the TV broadcast he referred to were playing games. The opposite is true.

The mentality of these people is deadly serious. There are people in this country who believe that there may come a time when they will have to defend their homes with their lives.

Because of liberal expenditures and handouts, they believe the government will break down and when that happens, those who have been receiving, will begin to take.

The machine guns shown in the broadcast, an M16 and a fully silenced Ingram Mac 10, are hardly toys. They are highly efficient tools for taking lives. (Volunteers were obviously not available for demonstration on the broadcast, hence, the use of targets and a puddle.) These guns are an effective way for one man to hold off many.

Anyone who, during these tough economic times, can afford \$500+ for an M16 or \$380 for a Mac 10 plus a \$200 fee for a silencer and all the related fees for a Class 3 Federal Firearms License not to mention ammo expenditures at 30 cents/round is hardly playing games.

Bob Stevenson

To the Editors:

Since I have arrived on campus, I have been consistently impressed with the quality of reporting in the *Gateway*.

Your April 20 issue story on the \$6 million budget cut is by far the best journalistic work I have seen to date. It was well written, covered the subject very well, and seems to contain a faithful representation of the views of Chancellor Weber and Vice Chancellor Bauer.

You have done the University of Nebraska at Omaha, and the University of Nebraska in general, a good bit of service with your *Gateway* articles. I congratulate you on a fine piece of journalistic work.

**Richard Snowden
Director of Campus Computing**

To the Editors:

I am writing in regard to the recent policy change of the administration concerning the withholding of diplomas at commencement and the mailing of them three weeks later to the student.

I feel that the graduation exercises are meaningless with a student not receiving his diploma the same day. Why have friends and relatives attend the ceremony to see the student receive an empty folder? After the ceremony, the student has nothing to proudly show his close family and friends. A graduating senior has put in a lot of work and money into the University, and it is only fair to him to be able to have the fruit of his labors on the day he graduates.

I have been told that the reason for this change is because the professors no longer want to give preliminary grades for fear some students

will slack off once those preliminary grades have been turned in and will actually fail.

If the university wants to be certain every graduating senior will pass his final semester, instead of not awarding the students their diplomas at commencement, why not schedule commencement one week after finals or else give graduating seniors earlier exams? Both suggestions would allow professors to turn in the grades in time as well as allowing students to receive their diplomas the day they graduate.

Many people would be very happy to receive their diplomas on May 7, 1983, and not three weeks later by mail.

**Tisa M. Anders
Graduating Senior**

To the Editors:

I enjoyed the special section on internships in the April 15 issue of the *Gateway*. The academic advisors in our office were especially pleased to see a feature on Michele Tidmore who is an outstanding student in the College of Continuing Studies.

We would, however, like it known that this college does offer a bachelor of general studies degree in gerontology and that Michele and 11 other students are currently enrolled in that area of concentration. We believe that this degree area is an important

component of the services which we provide for non-traditional students.

**Larry D. Winkler,
Director
Academic Programs
Division**

To the Editors:

Concerning Michele Moore's complaints against the SPO directors selection committee, I was told by Renee Duke that all of the applicants were "really excellent" but that Bryan Canady was picked because of his more recent knowledge of the board.

In your article Duke is reported to have said that experience isn't the only quality she looks for when making nominations. This may or may not be taken as a contradiction. But in any case the position of the committee members is neither defensible nor truly attackable, since their decisions are just the opinions of four students, and their motives are known only to themselves. As a rejected applicant, I of course also feel they blew it. But just like in sports, you have to live with the officials judgment calls.

I did find it interesting that while Canady will find it difficult to follow in Spencer's steps, he seemed to think a lot of loose ends need pulling together, and that SPO had been stalled on the ground.

James Langdon



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The guests sipped Beaujolais and stepped out onto the sunny patio. Inside, others mingled around a long white linen-covered table nibbling on crabmeat puffs and checkerboard sandwiches.

They compared the 'foxy' Taylor New York State to the 'slightly astringent' California Sauvignon. A flutist played softly in the background.

This was not a scene from the coast of France, but a party sponsored by the UNO Creative Catering Class Monday afternoon at the UNO Alumni House.

Creative Catering is a three-hour course offered through the human nutrition and food service management department. Assistant Professor Pat Espeland said the course has culminated the past three years with the class-catered party.

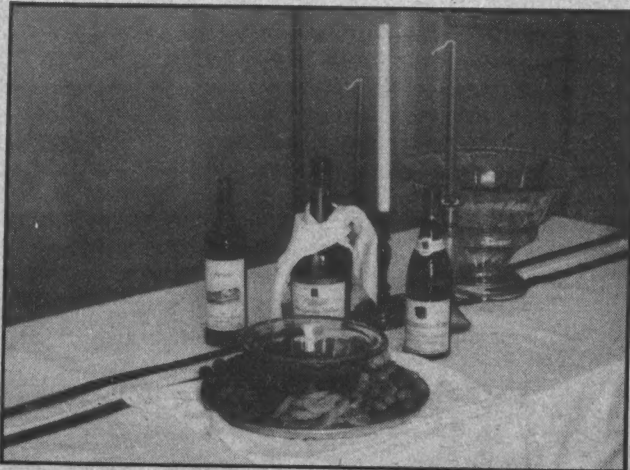
"There are very, very strict rules for preparing hors d'oeuvres and trays," Espeland explained. "In my class they (students) learn the basics of catering. They learn the finer points of French service, and we study wines in depth. We also have a dessert function, all of which lead up to this final function."

Espeland said class members are assigned specific duties for the party and each student is graded on overall performance.

Jane Hutchinson was party coordinator this year.

"I didn't get to cook," she said. "I was in charge of the scheduling and the advance preparation. We actually started to prepare for this party last week."

Dee Metoyer created the flower arrangement which included pink carnations, green alstroemeria and long pieces of pink and green rhubarb.



Kenny Williams

A UNO graduate with a degree in interior design, Metoyer said she took the class out of interest.

The small avocado sandwiches were prepared by Donna McDonough. "We use only fresh produce on our avocado sandwiches," she said. "The same goes for our watercress, which we use in place of the mundane parsley."

Paul Custer prepared small raisin sandwiches. Custer is the manager of the kitchens at B. Piggs Restaurant in Omaha.

Other students who participated in the event include Paul Kerstin O'Connor, Cheri LeMay and Theresa Baumert.

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Sports

Mavs put playoff hopes on line against Chiefs

UNO baseball coach Bob Gates said his team is ready for its final weekend showdown with Morningside.

"Everything that we've done in the last two weeks has led right up to the Morningside series," Gates said. "Our pitching has been coming around, our defense has been coming around, and maybe our hitters will be ready, too."

The Mavs host the Chiefs in a double-header today at College World Series Park beginning at 1:30 p.m. and then will travel to Sioux City, Iowa, Saturday for another pair with the Chiefs. The four games will likely decide the Southern Division champion in the North Central Conference.

The top two teams in both the Northern and Southern divisions will advance to the NCC tournament. The winner of that meet will advance to a Division II regional tournament.

With Morningside 4-2 in the conference and UNO 3-2, Gates said it's clear what his team will have to do.

"We have to win three of the four," he said. "We can't afford a split."

But the Mavs also need some help. South Dakota is 4-2 and tied for Morningside for the division lead entering a series with 5-5 South Dakota State this weekend.

Gates is confident the Jackrabbits will knock the Coyotes out of contention.

"We're hoping South Dakota State will take three of the four, and I think they can do it," Gates said.

The Mavs will carry some momentum into the weekend series. Joe Mancuso and Kevin Munro slammed back-to-back home runs as the Mavs beat nationally-rated Division I Creighton 9-8 in the second game of a double-header Tuesday.

The Bluejays appeared to have things under control entering the bottom of the sixth. They led 8-5, and pitcher Mark Henkels had struck out five of the previous six Mavs he had faced.

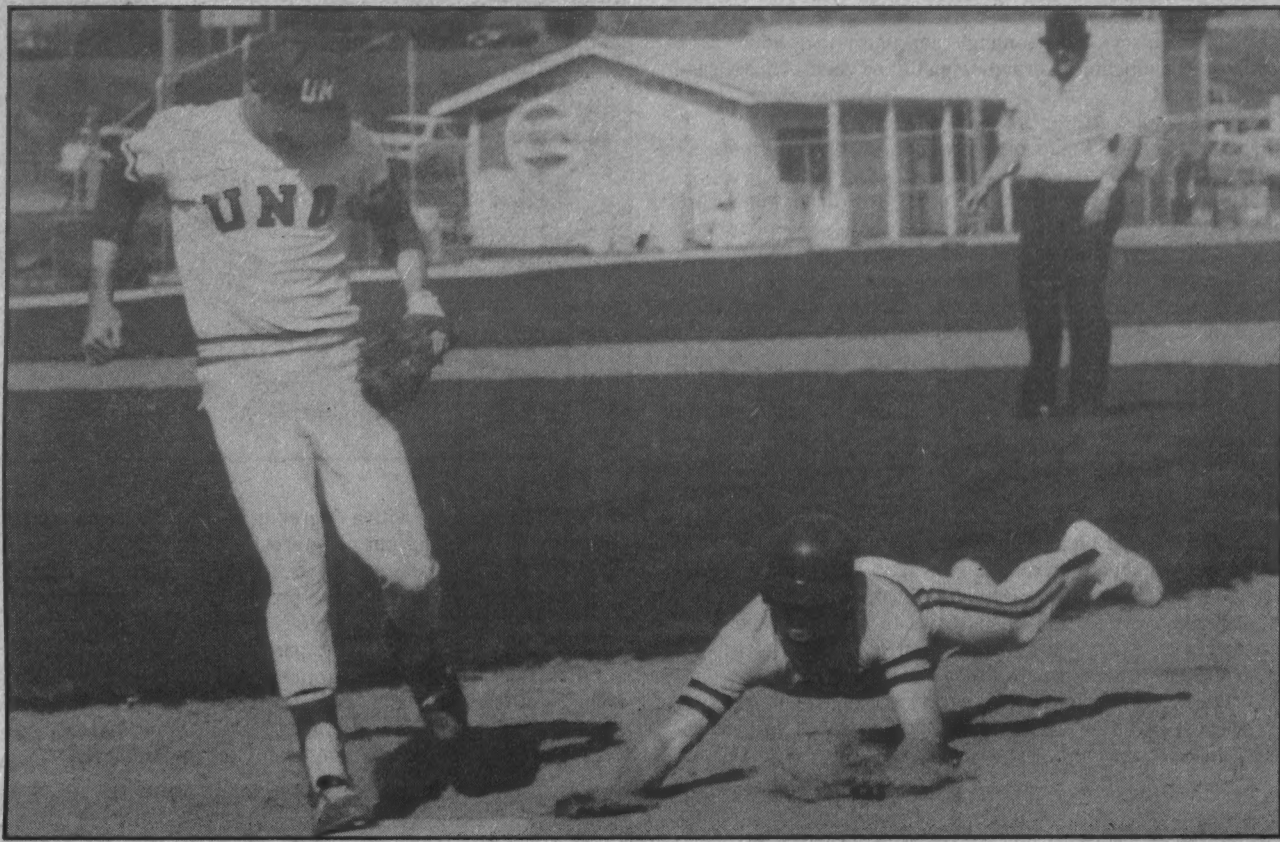
Pat Gibbons and Rick Stambaugh led off the inning with walks. After Gregg Larsen flew out, Mancuso slammed a three-run homer totie the game 8-8.

Munro followed, blasting a 420-foot homer to dead center field for the winning run.

Mike Braun, who pitched the fifth and sixth innings, giving up only a single and solo homer, was the winner. Larry Klein, the sixth Maverick pitcher, picked up the save after holding the Bluejays scoreless in the seventh.

Gates said his pitching rotation for this weekend is slightly scrambled by injuries to juniors Mark King and Larsen. King has a sore arm while Larsen has a rotator cuff problem.

(continued on page 12)



Chris Mangen

Unassisted doubleplay . . . Mav firstbaseman John McGuire beats a Bellevue College base runner back to the bag after snaring a line drive.

Walker may join Jet's 'Sack Exchange'

John Walker has recorded a lot of quarterback sacks in his college football career.

But next year he'll "exchange" all the recognition that those sacks have brought him for the green and white jersey of the New York Jets, of the National Football League. The Jets drafted the UNO All-American defensive tackle in the fifth round of Tuesday's NFL draft.

"I'm ready to become a New York Jet," Walker said minutes after he received the call from the Jets.

The Jets already have one of the most vaunted defensive fronts in the NFL. The "Sack Exchange," comprised of All-Pro's Mark Gastineau, Marty Lyons, Abdul Salaam and Joe Klecko, was one sack short of the NFL record for most in a season in 1981.

"I know they're pretty solid up there," Walker said, "but I guess they could use a couple of backups."

"It's really kind of a thrill to be a part of that, that they included me in the same category with them. It's a thrill that

they think I can back one of them up."

Walker said he had had very little advance contact with the Jets and had no idea they were interested until moments before he received the call.

Walker said the Jets called Maverick head coach Sandy Buda to ask him some questions moments before they selected the Mav. Buda called Walker about it, and the Jets called right after Buda hung up.

The call came just before 5 p.m. That's when the champagne started flowing, Walker said.

"They just more or less congratulated me and welcomed me to the club," Walker said. "They told me they're having a mini-camp Monday and they'd like me to come."

Walker said he would be happy in a reserve role with the Jets. But he wouldn't mind if the Sack Exchange someday read something like Gastineau, Salaam, Klecko and Walker.

"It would be my dream," Walker said.

Leahy: athletic department will take its lumps on budget cuts

By Henry Cordes

UNO Athletic Director Don Leahy said he is treating the University's budget reduction the same as any department head — he's holding his breath.

"We'll just have to wait and see," said the head of the UNO athletic department. "I don't think anybody at this time knows what the cuts will be, but I guess we'll all have to take our lumps."

Leahy said of the \$758,625

budget for the UNO athletic department last year, \$302,601 of that came from the state. The rest comes from gate receipts, concessions, program sales, student fees and private fund-raising efforts.

If the budget is reduced, Leahy said he will have some tough decisions to make as to where the money will come out.

"I would have to review the budgets of each sport and dis-



Leahy

cuss the problems with each," he said. "The concept of cuts certainly isn't new to people at UNO. We've been through it for three years now."

Leahy said a severe reduction in funding may necessitate elimination of a sports program, but he said he doesn't anticipate any cuts so drastic.

UNO was forced to drop golf and tennis five years ago because of staff and budget reductions. Leahy expects to

know what his department's 1983-84 budget will be in mid-May.

Leahy said one way his department will try to offset any cuts will be by increasing the drive for private donations and fund-raising. He said the department raised \$40,000 this year.

"It's very probable we'll have to increase our private fund-raising efforts," he said. "We'll have to get into it more aggressively. That's not the

easiest thing to do in the back yard of Big Red."

Leahy said the department's most intense fund-raising effort ever has already been launched.

He said the prospects are almost certain that the previous fund-raising record of \$65,046 set two years ago will be broken. But that still may not be enough.

"If that happens, we'll have to get the scalpel out and go to work," he said.

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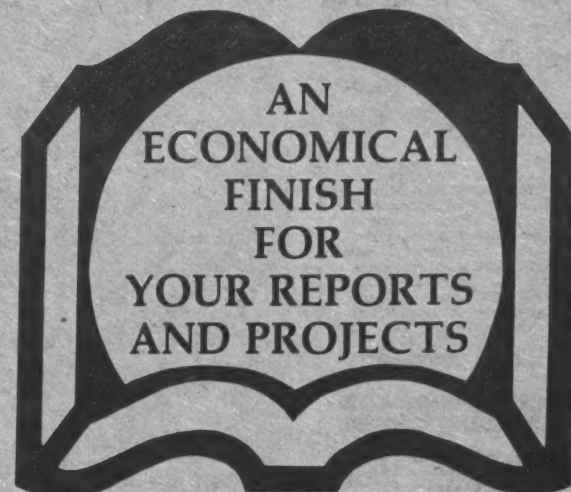
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Miner: Lady Mavs' hitting must improve in NCC tournament

A pair of wins is all that stands between the Lady Mav softball team and a berth in the NCAA Regional tournament.

The two wins must come this weekend in the North Central Conference tournament in Sioux Falls, S.D. The Lady Mavs open semifinal play today against the winner of the North Dakota State-South Dakota State first-round elimination game.

UNO was named No. 1 seed in the tournament on the strength of a 3-0-1 NCC record. In two games against Augustana, the defending champion and the No. 2 seed, the Lady Mavs won one 3-1 and played to a 1-1 draw after 13 innings in the other.

Lady Mav head coach Chris Miner said her team is anxious to retake the NCC title, which UNO won in its inaugural season in 1981. She said there's only one thing that can hold her team back.

"We'll have to be hitting the ball more than we have been," Miner said. "We've got some people that are hitting, but no one is driving them in."

"I think we ought to win it. If UNO is playing their ball game, there isn't a team out there that should beat us."

The Lady Mavs did have trouble scoring runs in their last outing as they split a double-header with the College of St. Mary, winning 4-3 and losing 3-2.

UNO stranded eight runners in the second game, at least one in an all but one inning.

Rita Sommer, Karol Ulmer and Brenda Danenhauer all went two for four in the game, scoring two runs between them.

Jenny Pullen picked up the win in the opener, giving up just one earned run in raising her record to 7-8.

The Lady Mavs trailed 3-0 through three innings before scoring pairs of runs in both the fourth and fifth innings to pull the game out.



Chris Mangan

Score it 4-3 ... Lady Mav Judy Novak, right, tosses to first baseman Liz Mannix.

Starting for the Lady Mavs in the tournament opener will be Pullen, who Miner said has been up and down this season.

"She's had her games," Miner said. "Jenny's pitched really well in some games, and then she'll have a game when she's pitching good, but not with the same zip."

"We sincerely hope she has the zip this weekend. It would be nice to have the zip up there."

Maverick track team to run in Drake relays

The UNO men's track team will compete this weekend in the Drake relays in Des Moines.

"It's one of the premier meets of the season, and next to nationals it's our biggest meet," said Maverick head coach Don Patton.

Patton said the meet, always among the biggest in the Midwest, will feature nearly 150 teams from all over the nation.

Patton said the Mavs have qualified competitors in the 400 relay, 800 relay, the mile relay, sprint medley relay, the high jump and possibly the pole vault and triple jump.

The Mavs' mile relay will include Tim Freeburg, Brad Cleaveland, Al McLaughlin and either Lawrence Allen, Todd Polson or Mike Wellington.

Allen and Polson will run 200-meter legs on the sprint medley relay, with McLaughlin running the 400 leg and junior Mike Jones the 800 leg.

"The mile and sprint medley relays both have a chance of winning," Patton said. "The mile relay needs one more good leg to be competitive."

Patton said the mile relay may have a little extra incentive this year. The relay led its heat in Des Moines last year before Freeburg pulled up with an injured hamstring.

"I think they would have a little incentive, plus they were beat last week (in the UNO Invitational) by two-tenths of a second. That can't hurt," Patton said.

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Track newcomer pushing for nationals

By Paula Thompson

"Do what you want to do and achieve what you want to achieve." That's the philosophy Dena Mangiamiele lives by.

Mangiamiele, a newcomer to the UNO track team, will graduate in May, but she wants to accomplish as much as she can while in college.

The pre-veterinary/pre-medicine major always puts her schoolwork first. She holds a 3.6 cumulative GPA, a Regents scholarship and has made the Dean's List every semester. In addition, she's a member of Beta Beta Beta National Biology Honorary, Omicron Delta Kappa and the Educational Policy Committee for the College of Arts and Sciences.

Aside from academics, Mangiamiele served on the SPO visiting lectures and scholars committee, is a member of Chi Omega sorority, was UNO's 1982 homecoming queen, a finalist in the 1983 Miss Nebraska pageant and is representing UNO as a College World Series sweetheart.

And she has only attended UNO for 2½ years. Mangiamiele attended Iowa State for one year and Trinity University in San Antonio, Texas, for half a year.

But Mangiamiele's final fling was joining the UNO women's track team.

"It was the last outlet I could think of before I graduated," said Mangiamiele. "And I want to try to do as much as I can with it."

Mangiamiele never ran track while at Westside High School, let alone on the college level. She has only run in local road races. However, Mangiamiele loves to run, and several friends suggested she look into the track program.



Mangiamiele

So, Mangiamiele stopped in to talk to head track coach Bob Condon.

"Bob was so encouraging and said it would help me improve," said Mangiamiele.

Mangiamiele's times show she has improved. "Everytime she races, she runs better," said Condon. "She doesn't have blazing speed, but she has endurance."

In a dual meet with Northwest Missouri three weeks ago, Mangiamiele placed second in the 5,000-meter run with a time of 19:07, cutting 52 seconds off her previous best time in the event.

"Mangiamiele's a strong runner in the distance events," said Condon. And she has come close to qualifying for the nationals in the 10,000-meter run. The qualifying time is 37:52 and Mangiamiele's best time is 38:11.

Condon said they have been working to build her up, get her running faster and more competitive on the national level. "She's new at it and we're trying to ease in gradually," said Condon. "She doesn't have the experience of a collegiate runner, but she's handling it well."

Mangiamiele said the team has been very helpful, especially distance runners Kathy Gubbins and Cheryl Fonley.

"They've really encouraged me," said Mangiamiele. "They took me in immediately and taught me a lot."

Mangiamiele said Gubbins helped her with interval work for speed. "She pushes me. She's been a big factor in helping me with my times."

In the fall, Mangiamiele will either attend veterinary or medical school. She has been accepted by Iowa State and Ohio State veterinary schools and is waiting to hear from the University of Nebraska Medical Center before she makes her final decision.

"She's the epitome of a good student athlete," said Condon. "She's always concerned about the GPA, she's a good leader and she has a good personality."

"She contributes in just about any way you could think of."

Mavs put post season hopes on line against Chiefs

(continued from page 10)

Gates plans to go with freshman left-hander Ron Siwa and sophomore right-hander Barry Park today in Omaha and then pitch Mancuso in the opener tomorrow. Either sophomore right-hander Jerry Mohr or King will pitch what could be a crucial fourth game.

Siwa showed he was ready for his starting assignment by tossing a no-hitter against Bellevue College in his last outing Monday.

The Roncalli High School graduate struck out three, walked six and didn't allow a Bellevue base runner past second base.

Siwa wasn't taking all the credit.

"It wasn't really me who did a great job. I just went out and threw strikes," he said. "We had a lot of good defense, and that made a difference because I didn't throw as well as I could have. I wasn't in the groove. I had six walks. It was not one of my better outings."

Siwa said he still felt stiff from his first outing of the year, a 5-0 loss to Nebraska last Thursday. In that game, Siwa had held the Division I-rated Cornhuskers without a run for five innings.

"I'm glad he (Gates) gave me the Nebraska game," he said. "That really helped my confidence."

Siwa got all the offensive support he needed in the first inning, when Ed Dineen singled and scored on a groundout.

The Mavs finally broke the game open against Bellevue pitcher Florian Fuerstenau with four runs in the fifth and three more in the sixth.

Siwa is looking forward to his start against Morningside today.

"I can't wait," he said.

CAMPUS RECREATION 1983 SUMMER ACTIVITY SCHEDULE

First Summer Session:

July 6-July 8	Sign-up Deadline	Starting Date
Racquetball (self-paced)	June 13	June 15
Basketball 3 on 3	June 13	June 15
Singles Tennis Tournament (self-paced)	June 13	June 15
Squash (self-paced)	June 13	June 15
Bowling Day	June 29	June 30
Horseback Riding/Hayrack Ride	June 20	June 23
Wallyball	June 13	June 15
Bicycling Workshop	June 15	June 16
Weekend Bicycle Trip to Arbor Lodge		June 25-26



Second Summer Session:

July 11-August 12	Sign-up Deadline	Starting Date
Volleyball	July 18	July 20
Doubles Tennis Tournament (self-paced)	July 18	July 20
Racquetball Doubles (self-paced)	July 18	July 20
Coed Basketball	July 18	July 20
Thirsty Thursday Turtle Races (Elmwood Park Castle Pavilion)	none	July 14, 21, 28
Bowling Day	August 1	August 4, 11
Campus Rec. Night at Rosenblatt	August 3	August 2
**Weekend Bike/Canoe Trip (to Fremont Lakes)	**	August 6
**Backpacking in the Tetons	**	July 30-31
		August 12-20



*Sign-up begins June 10th

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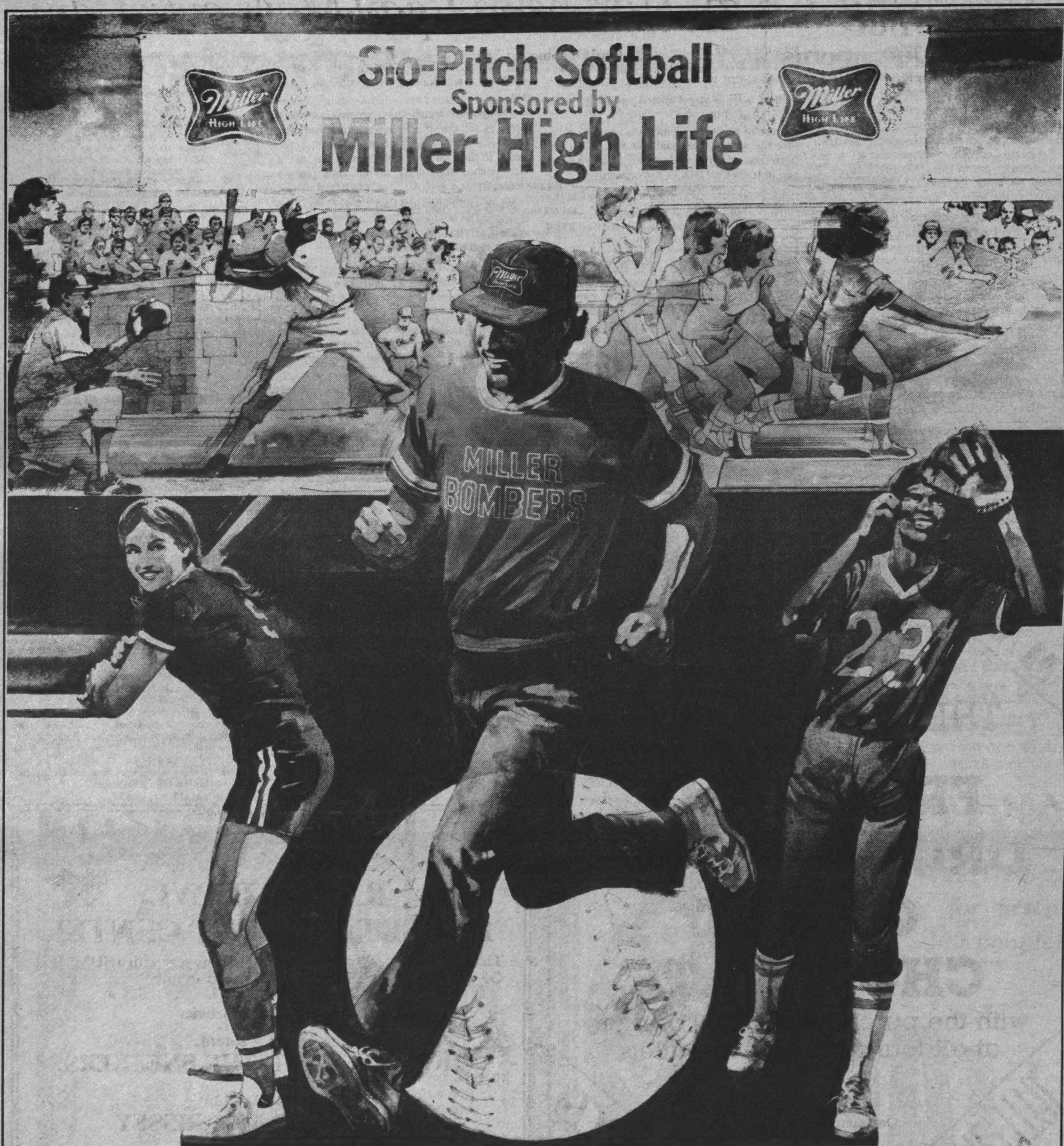
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'Surprising' Charyl Carl helps Lady Mavs out of jam

By Henry Cordes

Charyl Carl isn't a relief pitcher, but her pitching has helped the Lady Mav softball team out of a tight spot this season.

When one of the Lady Mavs' two scholarship pitchers quit before the season, Coach Chris Miner was in desperate need of another starter.

She heard Carl was on campus and set up an impromptu tryout in the UNO Fieldhouse. "I pitched for about 10 minutes, and she said, 'You're on the team,'" Carl recalled.

But Carl has done more than just fill the No. 2 spot in the Lady Mav rotation. She won four of her first five decisions, and currently stands 4-4-1 with a 1.96 ERA.

"Charyl Carl has been a real surprise," Miner said. "I really had no idea what to expect, but she has really helped us out a lot."

Carl herself didn't know what to expect when she joined the team.

She knew she could pitch. She had pitched 11 years in the summer leagues, including two on the Gladiators along with Jenny Pullen, the Lady Mavs' other starting pitcher this season.

What she wasn't sure of was how well she would be accepted by her new teammates.

"I thought there might be some problems

with me joining the team late," Carl said. "I think they came to understand that they needed a pitcher, that we were helping each other."

"I'm getting along well with all the girls. Even Jenny. I like that."

Getting along with Jenny was a question before the season. Carl said she and Pullen had been rivals of sorts on the Gladiators two years ago, a team Carl quit in mid-season.

Carl said Pullen was pitching very well at the time, so well that the team's coach left Carl on the bench for seven straight games.

"I wasn't upset at Jenny at all, because she was doing real well. But I just wanted a chance. The coach just perturbed me."

In leaving that team, Carl also left behind her chances of playing softball in college. Up to that point she had talked with the coach of the College of St. Mary



Carl

about playing there.

Carl said her 4-1 start proved to her that she could pitch on the college level.

"I was kind of big-headed about the whole deal," she said. "I've started to come down to my level. I was kind of flying after all those wins."

Though she hasn't been winning as much lately, Carl doesn't feel she's pitching any worse. "I thought I've pitched my best," she said. "If they hit me, well, there's just not a star pitcher that can't be hit. But Jenny's close."

Miner said Pullen and Carl use very different styles on the mound. Pullen is a power pitcher, while Carl has been successful in changing speeds and moving the ball around.

"The thing I'm most impressed with in Charyl is that she's such a little fighter," Miner said. "She's a team player, and real pleasant to coach."

As much as she has enjoyed playing softball this season, Carl said she's not sure she'll be back next year. She's not sure the team will

need her next year, and she also has a job to consider.

A recreational therapy major, Carl works as activities director at Skyline Manor, planning and coordinating activities. The job was something she had to consider before going out this season.

"My work was going real well with me; I had to consider that," she said. "But they've been real patient."

Even if she doesn't play college softball again, Carl said she won't be disappointed. She has already gotten more out of it than she ever expected.

"This is really the peak," she said. "My whole dream when I was younger was playing college ball, getting through that way."

"I consider myself very lucky."

Sport Notes

Mavs sign two runners

Two area high school distance runners have signed letters of intent with the UNO track team, it was announced this week.

Scott Pachunka of Omaha Roncalli and Doug Mascher of Gretna are the first two of 15 athletes UNO head coach Don Patton hopes to sign to some form of aid for the coming season.

Pachunka has placed in the Class B 3,200 in all three of his years at Roncalli. He was the Class B state cross-country champion as a junior.

"He's a good little runner," Patton said, "and I think he has room for improvement."

Mascher finished eighth in the Class B cross-country meet last fall and placed in the Class B two-mile run as a junior.

Both Pachunka and Mascher will run cross-country for UNO next fall. They are the first two of 18 new distance runners Patton hopes to have coming in next year, either on scholarship or walk-ons.

"The majority of our recruiting will be in the distance and middle distance areas," Patton said.

Cheerleaders selected

The 1983-84 cheerleading squad was announced recently by cheerleading sponsor Marylu Gouttierre.

The new members are: April Annin, Wendy Harless, Sandy Ludlow, Linda Lyons, Janie Majeski, Janet Snyder, Mary Targy, Micheal DeBolt, Brian Lechner, Marc Johnson, Michael Mapes, Michael May, Todd Schlegelmilch and Tony Swoboda.

Women's track recruiting

UNO women's track coach Bob Condon signed two high

school athletes to national letters of intent.

Joining the Lady Mavs next year will be Janice Moreau, a distance runner from McCook, and high jumper Deanna Hodges of Oakland, Iowa.

Moreau finished second in the state cross-country meet the past two years and third the year before.

"Moreau is one of the most aggressive competitors I've ever seen," Condon said. "She's going to be extremely good for the team in that sense."

Condon is expecting Moreau to help out right away, much like distance recruits Linda Elsasser, Cheryl Fonley and Kathy Nelson did this year.

"She's really one of the kids we needed to have a national-caliber cross-country team," he said. "I'd say we're getting close to the point where we can consider that seriously."

Condon said Hodges is a "diamond in the rough. Her credentials aren't going to knock you over," he said. "Once in a while you have to take a chance."

"Her best is only 5-2, but that isn't the only measure of a good kid. I don't see how she can avoid hitting 5-5 in her freshman year."

Condon is looking at Hodges as a replacement for Beth Kerschinske, the graduating North Central Conference champion with a best of 5-6.

"I don't know if she'll ever jump as high as Beth. I don't think anyone can come in and replace Beth right away, but I think ultimately she can," Condon said. Hodges' brother Jeff was a freshman with the UNO men's track team this season.

Condon still hopes to sign eight more athletes, including several weight throwers and sprinters.







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Nebraska Room closed May 9 - June 3
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**Continental Room open May 9 - June 3, 7 a.m. -
3 p.m.**

**Nebraska Room open June 6 - July 29, 7 a.m. -
3 p.m.**

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$.50 each additional line. Lost & Found ads pertaining to UNO are free. **PRE-PAYMENT REQUIRED FOR ALL ADS.** Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

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